**CABARET CAST LIST**

Greetings all,

Thanks to everyone that auditioned.  We saw such an outpouring of talent and creativity. Almost 90 people auditioned, and we had to make some very tough choices. We could easily have cast this piece three different ways with equally exceptional casts.

We still have plenty of opportunities for you to be part of the production if you haven’t been cast - backstage and as part of our creative team.  Our Technical Theatre classes are still open and enrolling and, with the show being set in 1930s Berlin, the design and tech team will be happy to have you.  Please contact me at [vaazchs@piercecollege.edu](mailto:vaazchs@piercecollege.edu) with any questions.

A few notes before the cast list:

* If you are cast, you MUST be enrolled in one or more THEATER Rehearsal and Performance classes by 2/24/25 if you are to keep your role.  The class codes are:
  + THEATER 232: 11124
  + THEATER 280: 23882
  + THEATER 291: 11403
  + THEATER 292: 11438
  + THEATER 293: 11471
  + TECTHTR 342: 14040
* We will be having our first read through of CABARET on Tuesday 2/25 from 3-6pm on the mainstage in the PAB.
* You will receive a rehearsal and tech schedule over break, please align it with your schedule and alert us to any conflicts.
* You will hear from our costume designer, Professor Gizienski, about costume measurements and setting up an appointment.
* Scripts will be available in the Theatre Office by mid-January, please pick one up then. Highlight your lines and mark any questions. Here’s a pdf: <http://www.roundlaketheatre.com/uploads/4/2/7/5/42757847/cabaret_1998_libretto_with_translations.pdf>
* I will send out some research and prep material soon, but if you are going to watch and listen to a production, please choose the 1998 or 2014 version with Alan Cumming and directed by Sam Mendes.
* Specific casting and understudy assignments for the ensemble will be announced during the first week of rehearsals
* If you are dancing in *Cabaret*, Professor Moe strongly recommends you take a Dance Class with him, preferably Modern Jazz.
* Thank you again for your time, talent and interest, and I look forward to seeing you all in our classes in the new year.

**CAST LIST**

**Emcee Ali Suliman**

**Sally Bowles Maddie McKay**

**Clifford Bradshaw Dylan Coogan**

**Fraulein Schneider Donna Accardo**

**Herr Schultz Jack Bernaz**

**Fraulein Kost Madison Cheramie**

**Ernst Ludwig Donny Dahlman**

**KIT KAT CLUB ENSEMBLE**

**Women Men**

Shannon Toledo Tobey Chapman

Essence Hardiman Rocco Perdenza

Tori Swick Clyde Sandoval

Haley Anglin Luke Mena

Vlada Golovko Leon Gael

Nzingha Lewis Maximilian Watson (band)

Maya Zeltzer

Jenny Moses

Loumaile Finau

Alany Soils-Coleman

Gia Lydon

Emma Penney

Jenna Rodriguez

**Girl Vocalist**

Lucy Davison