**Note: Please read both sides for the character you select.**

You may use an accent relevant to the character while reading your sides. It is recommended but not required.

**Setting:** 1930s in Berlin, Germany. Before the start of the Third Reich.

**Characters:
Emcee** (German, they/him) – The host at the Kit Kat Klub. Hilarious, haunting and sexually ambiguous song and dance performer. Strong mover.
**Sally Bowles** (British, she/her) – A cabaret singer at the Kit Kat Klub. Captivating and free-spirited young woman living in Berlin. Strong mover.
**Clifford Bradshaw** (American, he/him) – A somewhat closeted queer novelist searching for inspiration for his novel but quickly gets entangled in the underground party scene of Berlin. Cautious, but curious and passionate young man.

**Fräulein Schneider** (German, she/her) – A landlady who rents rooms in her large at in Berlin. Straightforward, but friendly, mature woman.
**Herr Schultz** (German, he/him) – One of Schneider’s roomers and the proprietor of a fruit shop. Passionate and romantic, mature Jewish man.
**Ernst Ludwig** (German, he/him) – A friendly and likable German who welcomes Cliff to Berlin; turns out to be an up and coming political figure in the Nazi political party.
**Fräulein Kost/Fritzie** (German, she/her) – Another of Schneider’s roomers who earns a living by offering favors to sailors. Vivacious, determined and abrasive woman. Also a cabaret performer at the Kit Kat Klub. Strong dancer.
**The Kit Kat Performers: Rosie, Lulu, Frenchie, Texas, Helga, Bobby, Victor, Hans, Herman** (various) – Cabaret performers and service staff at the Kit Kat Klub. Confident and sensual. Some of these actors will also play cameo roles throughout the show. Strong dancers.

**Emcee**:

1. Meine Dammen and Herren -- Mesdames et Messieurs -- Ladies and Gentlemen -- and now the Kit Kat Klub is proud to present a most talented young lady from England. Yes-- England! She is so talented, so charming, so woo-who-who. Only yesterday I said to her, “I want you for my wife.” And she said, “Your wife? What would she want with me?” Thank you! I give you, and don’t forget to bring her back when you are finished with her, the toast of Mayfair-- Fraulein Sally Bowles!! (15)

1. Meine Damen und Herren, Mesdames et Messieurs, Ladies and Gentlemen -- Is it a crime to fall in love? Can we ever tell where the heart truly leads us? All we are asking is ein bischen verstandnis -- A little understanding -- Why can’t the world “Leben and Leben lassen” -- Live and Let live?” (77)

**Cliff**:

1. Okay. Let’s see: “Somewhere in this favored land the sun is shining bright. A band is playing somewhere and somewhere hearts are light. And somewhere men are laughing and somewhere children shout. But there is no joy in Mudville, mighty Casey has struck out! (18)

1. The hell with Bobby. Maybe-- I like you here. I need you. I need-- … The truth is, Sally -- when you’re out all night -- I can’t sleep. Our little bed suddenly seems so empty. I’ve never felt this way before about -- anyone -- anyone at all. (52)

We’re drifting – we have no focus to our lives. A baby would make all the difference. I know it would to me. I’d get a job. I’d have to. I’d stay home nights, write the novel, wash the diapers – the whole bit! Listen, Sally – will you do one thing for me please? At least – think about it – before you see the doctor…?

**Ernst:**

1. No other pupil? Then I make a suggestion: I have many friends. Most anxious for improving their English. I put them on to you. But for tonight, I will telephone a lady friend. She will bring a friend for you. Elsa. She is very loving of Americans-- Gary Cooper in particular.” (27)

1. It is difficult, you know-- adjusting to the idea of a poor American. But I tell you a secret. There is no need for this poverty. Ja! If you are willing-- I show you a most excellent way to supplement your income… Oh -- by taking very brief trips -- to Paris. A few days each time. Nothing more. But it will pay you well -- extremely well. (28-29)

**Sally:**

1. Oh, you’re divinely intuitive! I do hope I’m not going to fall madly in love with you. Are you in the movie business in any way? Then you’re safe-- more or less. Though I do believe a woman can’t be a truly great actress till she’s had several passionate affairs-- and had her heart broken. Damn. I should have let Ernst pay my cab fare. He's got all that money from Paris. (32)

1. Cliff- if you don’t mind -- I should like to withdraw the question. Because -- really -- it’s none of my business. I think people are people, I really do, Cliff. Don’t you? I don’t think they should have to explain anything. For example, if I paint my fingernails green and it happens I do paint them green, well, if someone should ask me why, I say: “I think it’s pretty, (“I think it’s pretty,” I reply.) So, if anyone should ask about you and me one day, you have two alternatives: you can either say, “Oh, yes, it’s true. We’re living in delicious sin.” Or you can simply tell the truth. (35)

**Fraulein Schneider (For this character, you only need to read 1 side)**

1. All my life I have managed for myself -- and it is too old a habit to change. I have battled alone, and I have survived. There was a war -- and I survived. There was a revolution -- and I survived. There was an inflation -- billions of marks for one loaf of bread -- but I survived! And if the Nazis come -- I will survive. And if the Communists come -- I will still be here -- renting these rooms! For, in the end, what other choice have I? This -- is my world! I regret very much returning the fruit bowl. It is truly magnificent. I regret -- everything. (81)

**Herr Schultz**

1. But why did I say three weeks? Why not three months? Three years? This way she will find out the truth so quickly…. Unless….But it is foolish! I mean – after all – who would have me? An elderly widower – balding – with heartburn – and a little fruit…I work fourteen hours a day. My right leg bothers me. I’m not a well man. What are we talking about? We’re alive! And what good is it alone? So, if you would even consider -- marriage….? But take your time – by all means. No hurry. You hesitate because you have never been married. It frightens you. But believe me, it can work wonders….. (60)

**Fraulein Kost**

1.The sailor – dear lady – is my brother. Wait! Wait! How dare you! You think it is easy finding a sailor? This was only my second one since New Year’s. And what is it now? April! No sailors. No rent. I move. All right! All right! So I will leave at the end of the week – since you insist! So what about the sailors? Very good, so it is the same as always. (42)